

# MASS OF THE BODY OF CHRIST

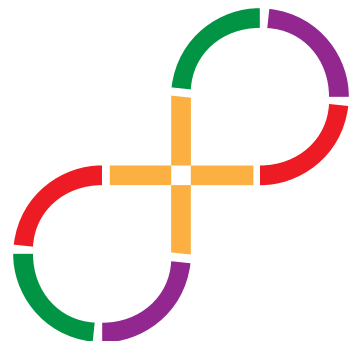
CHORAL/GUITAR SCORE

TONY WARD

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## An introduction to MASS OF THE BODY OF CHRIST

...Christ is always present in His Church, especially in her liturgical celebrations. He is present in the sacrifice of the Mass, not only in the person of His minister...but especially under the eucharistic species... He is present in His word, since it is He Himself who speaks when the holy scriptures are read in the Church. He is present, lastly, when the Church prays and sings, for He promised: "Where two or three are gathered together in my name, there am I in the midst of them" (Matt. 18:20).

...In the liturgy the whole public worship is performed by the Mystical Body of Jesus Christ, that is, by the Head and His members.

—*Sacrosanctum Concilium*, 7-8

One of my first conversations with a parishioner at St. John's Church at Creighton University dealt with the *Kyrie, eleison*; he expressed frustration that so many settings of the *Kyrie* seem to foster an attitude of desperation and hopelessness about sharing in the merciful love of God. I took this as a compositional challenge, and wrote a *Kyrie* that spoke of God's mercy in definite proclamations, in a major key, set to a consoling and uplifting melody. We've been using this setting at St. John's since.

This *Kyrie* formed the nucleus of the *Mass of the Body of Christ*, a musical proclamation of Christ's presence in Word, sacrament, and in one another. Every movement is designed to celebrate and make accessible the words we pray as members of the Body gathered.

There is a deliberate interweaving of melodic elements, connecting modes of prayer found within the mass itself: The *Kyrie's* praise-filled melody becomes the song of the communion of saints we sing in the *Holy*; the initial motive of the *Alleluia* is heard throughout the mass. The very similar Christological references to the Lamb who takes away the sin of the world in the *Gloria* and *Lamb of God* utilize similar melodies. The three Amen options are taken directly from other movements, creating opportunities to distinguish the character and movement of the liturgical year.

The arrangement, a mix of Orthodox-inspired vocal harmonies and dynamic instrumental parts, provides ample opportunity for music ministry ensembles to tailor this setting to the gifts and character of their communities.

My hope for this setting is that it might find a home in a variety of liturgical seasons, blending ceremonious joy and approachability in a way that lends itself to Easter as easily as to Ordinary Time. Most of all, I hope that these sung prayers can find a home in the heart of the Church gathered, as we continue to nourish and strengthen the Body of Christ on earth. —TW

# PENITENTIAL ACT

## KYRIE

Music by **Tony Ward**

### INTRODUCTION

Gently, lovingly (♩ = 96)

Capo 3: (D) (Dmaj7) (G/D) (Em/D) (D) (Dmaj7) (G/D) (Em/D)  
 F Fmaj7 Bb/F Gm/F F Fmaj7 Bb/F Gm/F

### REFRAIN

(D) (Dmaj7) (G/D) (Em/D) (D) (Dmaj7)  
 F Fmaj7 Bb/F Gm/F F Fmaj7

5 *mp*

Ky - ri - e, e - lei - son. Christ - e, e -

*mp*

Ky - ri - e, e - lei - son. Christ - e, e -

(G/D) (Em/D) (D) (Dmaj7) (G/D) (Em/D)  
 Bb/F Gm/F F Fmaj7 Bb/F Gm/F

8 *poco cresc.*

lei - son. Ky - ri - e, e - lei - son.

*poco cresc.*

lei - son. Ky - ri - e, e - lei - son.

**VERSES**

*Cantor or choir in unison*

1.2.

(Em7) (F#m7) (G) (Em/G)  
 Gm7 Am7 Bb Gm/Bb

11 *mp*

- 1a. You are the auth - or of all cre - a - tion:  
 1b. You are the gift of new life and sal - va - tion:  
 2a. You are the light and the glo ry of heav en:  
 2b. You are a bless - ing for all gen - er - a - tions:  
 3a. You are the hope of the peo - ple you've cho - sen:  
 3b. You are the life - giv - ing wa - ter with - in us:  
 4a. You are the wis - dom be - yond un - der - stand - ing:  
 4b. You are new vis - ion for all in dark - ness:  
 5a. You are the voice ev - er call - ing us to you:  
 5b. You are the path - way of life ev - er - last - ing:

**NOTE:** These verses are ordered specifically for the Sundays of Lent.  
 In other seasons, feel free to use in any desired order or substitute alternate invocations.

3.

(Em7) (F#m7) (G) (Em/G) (G/D) (A/D) (D)  
 Gm7 Am7 Bb Gm/Bb Bb/F C/F F

13 *rit. e dim.*

**Presider:**  
*May almighty God have mercy on us,  
 forgive us our sins,  
 and bring us to everlasting life.*

*rit. e dim.*

A - - men.

# GLORY TO GOD

Music by **Tony Ward**

**A**

With rejoicing (♩=152)

Capo 3: (D) (F#m) (D) (A)  
 F Am F C

*f*

Assembly  
 Glo - ry to God in the high - est, and on

*f*

Choir  
 Glo - ry to God in the high - est, and on

4 (D) (Gmaj7/D) (A) (D) (A) (D)  
 F Bbmaj7/F C F C F

*mf*

earth peace to peo-ple of good will. We praise you, we

*mf*

earth peace to peo-ple of good will. We praise you, we

7 (Em/G) (F#) (Bm) (Em7) (D/F#) (Em/G) (A)  
 Gm/Bb A Dm Gm7 F/A Gm/Bb C

bless you, we a - dore you, we glo ri - fy you, we

bless you, we a -- dore you, we glo - ri - fy you, we

10 (G) (A/G) (G) (A/G) (G) (Em9) (Asus4) (A)  
 Bb C/Bb Bb C/Bb Bb Gm9 Csus4 C

*cresc.*

give you thanks for your great glo - ry, —

give you thanks for your great glo - ry, —

14 (D) (Em/D) (D) (Em/D) (D) (Em/D) (A/D) (D)  
 F Gm/F F Gm/F F Gm/F C/F F

*f*

Lord God, hea - ven - ly King, O

Lord God, hea - ven - ly King, O

18 (Em/G) (F#m7) (Gmaj7) (G/A) (G/D) (A/D) (D)  
 Gm/Bb Am7 Bbmaj7 Bb/C Bb/F C/F F //

God, al - migh - ty Fa - ther.

God, al - migh - ty Fa - ther.

God, al - migh - ty

**B**

**Prayerfully** (♩=c.144)

22 (A/C#) (Em/D) (A/E) (Em/D) (A/C#) (Em/D) (A/E) (Em/D)  
 C/E Gm/F C/G Gm/F C/E Gm/F C/G Gm/F

Lord Je - sus Christ,

Lord Je - sus Christ,

26 (A/C#) (Em/D) (A/E) (Em/D) (A/C#) (Em/D)  
 C/E Gm/F C/G Gm/F C/E Gm/F

On - ly Be - got - ten Son, Lord God, Lamb of

On - ly Be - got - ten Son, Lord God, Lamb of

29 (A/E) (Em/D) (A/C#) (Em/D)  
C/G Gm/F C/E Gm/F

God, Son of the Fa - ther,

God, Son of the Fa - ther,

31 (A/E) (Em/D) (Bm) (Em7)  
C/G Gm/F Dm Gm7

— you take a - way the sins of the

— you take a -- way the sins of the

33 (F#m7) (G) (F#m7) (A/E) (Em/G)  
Am7 Bb Am7 C/G Gm/Bb

world, have mer - cy on us; you take a -

world, have mer - cy on us; you take a -

# GOSPEL ACCLAMATION: ALLELUIA

## INTRODUCTION

Music by **Tony Ward**

Majestically, joyfully (♩ = 60)

Capo 3: (Em7) (A) (G/B) (A/C#) (G/D) (A/E) (Bm7/E) (Esus4)  
 Gm7 C Bb/D C/E Bb/F C/G Dm7/G Gsus4

Assembly Cantor

Choir

## REFRAIN

*f* (Em7) (A) (G/B) (A/C#) (G/B)  
 Gm7 C Bb/D C/E Bb/D

Al - le - lu - ia, al - le - lu

Al - le - lu - ia, al - le - lu

Al - le - lu - ia,

8 (A) (G/B) (A/E) (Em) (C) (Bm7)  
 C Bb/D C/G Gm Eb Dm7

ia. Al - le - lu -

ia. Al - le - lu -

al - le - lu - ia. Al - le - lu -

<b>to verses</b>	<b>Final</b>
------------------	--------------

11 (Esus4) (Em7) (A) (Esus4) (Em7) (A)  
 Gsus4 Gm7 C Gsus4 Gm7 C

ia, al - le - lu ia. ia, al - le - lu ia.  
 ia, al - le - lu ia. ia, al - le - lu ia.  
 ia, al - le - lu ia. ia, al - le - lu ia.

**VERSES**  
 16 *Cantor* (F) (G/F) (C/E) (Am7) (B♭maj7) (E/G#)  
 Ab B♭/Ab Eb/G Cm7 D♭maj7 G/B

*mf*

1. We do not live on bread a - lone, but on the ver - y word of  
 2. You are the path - way to our God, you are the truth that sets us  
 3. Un - to the low - ly and the poor you have re - vealed your truth, O  
 4. This is the day the Lord has made; let us re - joice and bless God's  
 5. Come, O Spir - it of our God, come and re - new us in your

20 (A) (F) (G7/B) (Esus4) (Em7)  
 C Ab B♭7/D Gsus4 Gm7 **to Refrain**

1. God, \_\_\_\_\_ the words of ev - er last - ing life. \_\_\_\_\_  
 2. free. You are the source of ev - er - last - ing life. \_\_\_\_\_  
 3. God. You are the way of ev - er - last - ing life. \_\_\_\_\_  
 4. name! Praise to the Lord of ev - er - last - ing life. \_\_\_\_\_  
 5. love. Show us the light of ev - er last - ing life. \_\_\_\_\_

**VERSES FOR THE EASTER VIGIL (PSALM 118)**

- |  |  |
|--|--|
| <p>1. Let the house of Is'rael say,<br/>                 Great is the mercy of our God,<br/>                 Endless the reign of everlasting life.</p> <p>2. God's right hand has struck with pow'r,<br/>                 God's right hand is lifted high!<br/>                 Praise to the Lord of everlasting life.</p> | <p>3. I shall not die, but live anew,<br/>                 proclaiming to all God's mighty deeds,<br/>                 these are the works of everlasting life.</p> <p>4. For the stone once cast away<br/>                 has become the cornerstone;<br/>                 Glory to God, our everlasting life!</p> |
|--|--|

# PRAYERS OF THE FAITHFUL

## O GOD, GRACIOUSLY HEAR US

Music by **Tony Ward**

**REFRAIN**  
**Reverently (♩=138)**

*Capo 3:* (A/C#) (G/B) (Bb) (Bbmaj7) (Bb6) (A) (A/C#)  
 C/E Bb/D Db Dbmaj7 Db6 C C

O God, hear us, O God, grac-i-ous-ly hear us. (C)

O God, hear us, O God, grac-i-ous-ly hear us. (Hear us.) (C)

**INTENTIONS**

Repeat as needed. Intentions can be proclaimed over this instrumental, or chanted on the G. Pianists may improvise from this arrangement.

(A/C#) (G/B) (A/C#) (G/B)  
 7 C/E Bb/D C/E Bb/D **D.C. al Fine**



# THE EUCHARISTIC PRAYER

## HOLY

Music by **Tony Ward**

**Majestically** (♩=132)

Capo 3: (D) (A/D) (G/D) (Em/D) (D) (A/D) (G/D) (Em/D) (D) (A/D) (G/D) (Em/D)  
 F C/F Bb/F Gm/F F C/F Bb/F Gm/F F C/F Bb/F Gm/F

*f*

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Hea-ven and

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Hea-ven and

7 (D) (A/D) (G/D) (Em/D) (Em7) (Bm) (Asus4) (A)  
 F C/F Bb/F Gm/F Gm7 Dm Csus4 C

earth are full of your glo-ry. Ho - san - na in the high est.

earth are full of your glo-ry. Ho - san - na in the high est.

11

(D) (G/D) (A/D) (D) (G/D) (A/D) (D) (G/D) (A/D) (D)  
 F Bb/F C/F F Bb/F C/F F Bb/F C/F F

Bles - sed is he who comes in the name of the Lord. Ho -

Bles - sed is he who comes in the name of the Lord. Ho -

15

(Em7) (Bm) (A) (Em7) (A) (Em7) (A)  
 Gm7 Dm C Gm7 C Gm7 C

*cresc.* *ff*

san - na in the high-est, in the high-est, in the high-est.

san - na in the high-est. in the high-est. in the high-est.

**AMEN II**

**Maestoso** (♩=132)

(Em7) (F#m7) (Gmaj7) (Em7) (G/A) (G/D) (A/D) (D)  
 Gm7 Am7 Bbmaj7 Gm7 Bb/C Bb/F C/F F

17 *mf* *f molto rall.*

A - men, a - men.

A - - - men, a - - - men.

**AMEN III**

**Joyfully** (♩=144)

(Em7) (A) (G/B) (A/C#) (G/B) (A) (G/B)  
 Gm7 C Bb/D C/E Bb/D C Bb/D

21 *f*

Al - le - lu - ia, a - men.

Al - le - lu - ia, a - men.

Al - le - lu - ia, A - men, a -

(A/E) (Em) (C) (Bm7) (Esus4) (Em7) (A)  
 C/G Gm Eb Dm7 Gsus4 Gm7 C

25 *molto rall.* *ff*

Al - le - lu - ia, a - men.

Al - le - lu - ia, a - men.

men.

25

# FRACTIONING RITE LAMB OF GOD

Music by **Tony Ward**

**Gently, expressively** (♩=144)

Capo 3:

(A)	(G/B)	(A/C#)	(G/D)	(Asus2/E)	(Em7)
C	Bb/D	C/E	Bb/F	Csus2/G	Gm7

Assembly  
Leaders of Song

Choir

6 *mp*

O Lamb of God, you take a - way

*p*

O Lamb of God, O Lamb of God, O Lamb of

12 (A/C#) (G/D) (Esus2) (Em7) | 1.2. (Csus2) (Bm7)  
 C/E Bb/F Gsus2 Gm7 Ebsus2 Dm7  
*poco cresc.*

the sins of the world, have mer - cy on  
 God, O Lamb of God, have mer - cy on

18 (Esus2) (Em7) | 3. (Csus2) (Bm7) (Esus2)  
 Gsus2 Gm7 Ebsus2 Dm7 Gsus2  
*poco dim.* *poco cresc.*

us. O grant us peace,  
 us. O grant us peace,  
 O grant us peace,

24 (Em7) N.C. (A)  
 Gm7 C  
*poco dim.* ***p***

O grant us peace.  
 O grant us peace.  
 O grant us peace.