

WONDROUS LOVE: A LENTEN REFLECTION

Music by **Tony Ward**

INTRODUCTION

Plaintively, reverently ♩ = 84

Dm/G

Am/D

Dm/G

Three vocal staves in 4/4 time, each containing a whole rest for the first four measures.

p Play cue notes only if no solo instruments are available.

Piano accompaniment for the introduction, marked *p*. The right hand plays chords and the left hand plays a simple bass line.

C/F
cresc.

Cmaj7/E

Am7

Gsus2

G

dim.

rit.

Piano accompaniment for the end of the introduction, showing the final chords and dynamics: *cresc.*, *dim.*, and *rit.*

REFRAIN

mp *a tempo* Dm/G Am/D Dm/G C/F *cresc.*

What wond-rous love is this, O my soul, O my soul, What

mp *cresc.*

What wond-rous love is this, O my soul, O my soul, What

mp *cresc.*

This system contains the first two vocal staves and the piano accompaniment. The vocal parts begin with the lyrics 'What wond-rous love is this, O my soul, O my soul, What'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Cmaj7/E Am7 Gsus2 *dim.* *rit.* G

wond-rous love is this, O my soul?

dim.

wond-rous love is this, O my soul?

dim.

This system contains the second two vocal staves and the piano accompaniment. The vocal parts continue with the lyrics 'wond-rous love is this, O my soul?'. The piano accompaniment includes a 'rit.' (ritardando) marking and a 'dim.' (diminuendo) marking. The system concludes with a final chord in G major.

VERSES

a tempo

Dm B♭maj7/D G/D Am/D

1. I come to seek your face, God of love, God of love, I
 2. O when in doubt and fear I am torn, I am torn, O
 3. God, lead me by the light of your Word, of your Word; God,
 4. Cre - ate in me, O Lord, a clean heart, a clean heart; Cre -
 5. For though un - to the dust I re - turn, I re - turn, for

C/F Am7 Gsus2 G

cresc.

1. come to seek your face, God of love; I
 2. when in doubt and fear I am torn, O
 3. lead me by the light of your Word; God,
 4. ate in me, O Lord, a clean heart. Cre -
 5. though un - to the dust I re - turn, Though

cresc.

Am7 B♭maj7 Cmaj7/E Gsus2/B

dim.

1. come to seek your face, here in this sa - cred space, And
 2. when in doubt and fear my plead - ing voice you hear, With
 3. lead me by the light which shines in dark - est night; For
 4. ate in me, O Lord, a heart and soul re - stored; For
 5. I re - turn to dust, as all cre - a - tion must, still

dim.

B♭maj7 Am7 Dm B♭maj7 Fmaj7 *cresc.*

1. know your sav - ing grace, God of love, God of love, And
 2. heal - ing you are near, and my soul is re - born, In
 3. my poor heart's de - light is your Word, O my Lord, For
 4. in your love out - poured, I am made whole a - gain: Cre -
 5. I re - joice and trust in your love, in your love; still

cresc.

Am7 Am/D *dim.* Gsus2 *rit.* G to Refrain

1. know your sav - ing grace, God of love. _____
 2. you my wear - y soul is re - born. _____
 3. my poor heart's de - light is your Word. _____
 4. ate in me, O Lord, a clean heart. _____
 5. I re - joice and trust in your love. _____

dim. *to Refrain*

6. And when from death I'm free, I'll sing on, I'll sing on,
 and when from death I'm free, I'll sing on;
 And when from death I'm free, I'll sing and joyful be,
 And through eternity, I'll sing on, I'll sing on,
 And through eternity, I'll sing on. (to Refrain)

7. To God and to the Lamb I will sing, I will sing,
 to God and to the Lamb I will sing;
 to God and to the Lamb, who is the great I AM,
 while millions join the theme, I will sing, I will sing;
 while millions join the theme, I will sing. (to Refrain)

SUGGESTED USAGE:
 Ash Wednesday: verses 4–6
 Sunday I: v. 2
 Sunday II: v. 1 or 7
 Sunday III: v. 4
 Sunday IV: v. 3
 Sunday V: v. 5 or 6

FINAL REFRAIN

mp *a tempo* Dm/G Am/D Dm/G

What wond-rous love is this, O my soul, O my

mp What wond - rous love,

What wond-rous love is this, O my soul, O my

mp

Fmaj7 Cmaj7/E Am7 *rit.* Dsus2 *dim.* D *p*

soul, What wond - rous love is this, O my soul? _____

my soul, _____ O my *dim.* soul? *p*

soul, What wond - rous love is this, O my soul? _____

soul, _____ O my soul? _____

dim. *p*