

OPEN MY HEART

composed for the Heartland/Delta V Conference, Cleveland, OH, 2007

music and lyrics by **Tony Ward**

INTRODUCTION Evoking the heartbeat ♩ = 72

The musical score is arranged in a multi-staff format. The top section includes:

- Solo instrument:** Treble clef, 12/8 time signature, starting with a fermata.
- Percussion:** Treble clef, 12/8 time signature, starting with a fermata. Includes the instruction "Wind chime/ handbells (E-G-A-B-D)".
- Bass Drum:** Bass clef, 12/8 time signature, playing a steady eighth-note pattern. Includes the instruction "p".
- Melody Cantor:** Treble clef, 12/8 time signature, starting with a fermata. Includes the instruction "Em7sus4 (arpeggiate throughout to refrain)".
- Piano:** Grand staff (treble and bass clefs), 12/8 time signature, starting with a fermata. Includes the instruction "mp" and a fermata symbol.

The bottom section includes:

- SI (Solo Instrument):** Treble clef, 12/8 time signature. Includes the instruction "repeat as needed" and "Improvising (G pentatonic)". A fermata is placed over the first measure. The instruction "improv ends on G in middle octave" is placed above the final measure.
- Perc. (Percussion):** Treble clef, 12/8 time signature. Includes the instruction "Hooves, gourd, etc." above the staff.
- B.D. (Bass Drum):** Bass clef, 12/8 time signature, continuing the eighth-note pattern.
- Pno. (Piano):** Grand staff, 12/8 time signature, continuing the arpeggiated accompaniment.

VERSES

Perc.

B.D.

Mel *cantor*
mp 1. O - pen my heart, O God, to hear your voice;
 2. O - pen my heart, O God, O breath of life;
 3. O - pen my heart, O God, and dwell with - in;
 4. O - pen our hearts, O God, to all in need;
 5. O - pen our hearts, O God, to love and serve;

Pno.

Perc.

B.D.

Mel
mp O - pen my heart, O God, to know you near.
 O - pen my heart, O God, O font of grace;
 O - pen my mind, O God, to know your way;
 O - pen our eyes, O God, to see your face.
 Dwell in our hearts, O God, a - long the way;

Sch
of the same voice as cantor, i.e., alto voices with alto cantor, or men's voices with male cantor

Pno.

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SI *improvising (G pentatonic)*
p

Perc.

B.D.

Mel
cantor and/or congregation
cresc. poco a poco

O - pen my heart, O God, to love in you;
O - pen my heart, O God, O fire of love;
O - pen my soul, O God, to turn to you;
O - pen our hands, O God, to serve the poor;
Shine from our hearts, O God, your hope and peace;

Sch

Pno. *mp*

SI

Perc.

B.D.

Mel

O - pen my heart, O God, to speak your name.
O - pen my heart, O God, O dawn of day!
O - pen my lips, O God, to sing your praise!
O - pen our hearts, O God, to show your love!
O - pen our hearts, O God, for all our days!

Sch

Pno.

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REFRAIN

treble inst.

f bass inst.

SI (Soprano I) staff with treble clef and musical notation.

Perc. (Percussion) staff with double bar line and musical notation.

B.D. (Bass Drum) staff with double bar line and musical notation.

G D5 G Em7 Dsus2,4

SA (Soprano A) staff with treble clef and musical notation.

Choir f Bless-ed are you, O God, O Light and Life! May

TB (Tenor Bass) staff with bass clef and musical notation.

Pno. (Piano) grand staff with treble and bass clefs and musical notation.

Final

To next verse optional cadenza

SI (Soprano I) staff with treble clef and musical notation.

Improvising (G pentatonic)

Perc. (Percussion) staff with double bar line and musical notation.

B.D. (Bass Drum) staff with double bar line and musical notation.

Em/A Dsus2,4 Em7sus4

SA (Soprano A) staff with treble clef and musical notation.

Choir all that I am be yours, O God. v. 4-5: (we are)

TB (Tenor Bass) staff with bass clef and musical notation.

Pno. (Piano) grand staff with treble and bass clefs and musical notation.

mp p sostenuto al niente

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Evoking the heartbeat ♩ = 72

Musical notation for the introduction, starting with a treble clef, 12/8 time signature, and a half note with a fermata.

repeat as needed

improv ends on G in middle octave

Improvising (G pentatonic)

VERSES

Hooves, gourd, etc.

8

improvising (G pentatonic)

p

REFRAIN

treble inst.

f bass inst.

to next verse

2

optional cadenza

Improvising (G pentatonic)