

Come, O Lord

A Call to Worship for Advent

Tony Ward

REFRAIN

Andante ♩ = 95

a tempo

D Gsus2 G F Em Em7 A *Fine*

Melody
(Soprano/Tenor)

Musical staff for Melody (Soprano/Tenor) in 2/2 time. The staff contains a melody line with notes and rests. The lyrics are written below the staff.

p Come, O Lord, _____ our hope, _____ our sal - va - tion. _____ *Fine*

Alto

Musical staff for Alto in 2/2 time. The staff contains a melody line with notes and rests. The lyrics are written below the staff.

p Come, O Lord, our hope, our sal - va - - - tion. *Fine*

Baritone

Musical staff for Baritone in 2/2 time. The staff contains a melody line with notes and rests. The lyrics are written below the staff.

p _____ *Fine*

Piano

Musical staff for Piano in 2/2 time. The staff contains a piano accompaniment with right-hand (R.H.) and left-hand (L.H.) parts. The right-hand part has four measures marked 'R.H.' with a bracket. The left-hand part has a bass line with notes and rests. The tempo marking 'a tempo' is above the staff. The word 'Led.' is written below the staff.

Led. * *Led.* * *Led.* * *Led.*

NOTE: The alto and baritone parts in the verse can be sung *bocca chiusa* (hummed) or on a soft, rounded "oo." Avoid louder vowels such as ah or oh. -TW.

VERSES *Cantor or choir*

D Am D/F# Fmaj9

9 *mf*

1. Come, O Word of our God, O light for our
 2. Come, O kind-ness and truth, O just-ice and
 3. Come, O free-dom and joy, O Spi-rit and
 4. Come, O God in our midst, O prom-ise ful-

9 *mf*

optional alto harmony

optional baritone harmony

mf

Pno.

9 *mf*

Csus2 Dm Em7 A

13 *molto rit.* *p* *to Refrain*

path, O dawn of last-ing day!
 peace; make read-y the way of God.
 life; Be near us, O Ho-ly God!
 filled, O sav-ior of Is-ra-el!

13 *molto rit.* *p* *to Refrain*

Pno.

13 *molto rit.* *p* *to Refrain*