

for Jenny, my light of Christ
Light in the Darkness

music and lyrics by **Tony Ward**

INTRODUCTION
with joyful determination ♩ = 60

Piano

mf

8vb

REFRAIN

Light in the Darkness | Tony Ward (0502)

Soprano descant (final refrain only)

SA

f Sent forth as light in the dark - ness; a light for all

A A/C# Dsus2 D D/E

TB

f Sent forth as light in the dark - ness; a light for all

Pno.

peo - - - ple, the Light of the Lord!

Asus2 A A/C# D D/E

peo - - - ple, the Light of the Lord!

Pno.

Detailed description of the musical score: The score is for a piece in D major (two sharps). It features four systems of staves. The first system includes Soprano (SA) and Tenor (TB) vocal parts with lyrics and piano accompaniment (Pno.). The second system continues the vocal parts with lyrics 'peo - - - ple, the Light of the Lord!' and piano accompaniment. The third system repeats the vocal parts with the same lyrics and piano accompaniment. The fourth system continues the piano accompaniment. Chord symbols are provided below the vocal lines: A, A/C#, Dsus2, D, and D/E. The piano part consists of a steady accompaniment in the right hand and a more active line in the left hand.

Sent forth to shine through our liv - ing, that all may see

A A/C# D

Sent forth to shine through our liv - ing, that all may see

Pno.

clear - ly the glo-ry of God! God! God!

clear - ly the glo-ry of God! God! God!

G D/F# Esus4 1-2 A To Verse 3 A To Verse Final A

clear - ly the glo-ry of God! God! God!

Pno.

8vb 8vb--'

VERSES 1, 2

mp 1. Share your bread with the hun - gry, shel - ter the
 2. Raise up the weak and the low - ly, lab - or for

home - less, says the Lord;
 free - dom, just-ice and right;

mf then like the dawn of the
 then out of dark - ness and

morn - ing shall light shine up - on you, and life be out-poured!
 sha - dow, the love of our God will shat-ter the night!

To Refrain

To Refrain

8vb

Piano accompaniment (Pno.) is provided for all systems.

Chords: F#m, C#m7, D, D/E, A, F#m, D, A/C#, Bm, C#m, D, E, A, Dmaj7, G, Bm7, E.

VERSE 3

D E/A D D E/A

The first system of music for Verse 3 consists of a vocal line and a piano accompaniment. The vocal line is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is written in grand staff (treble and bass clefs) and features a steady eighth-note bass line in the left hand and chords in the right hand.

mf 3. Go forth en-light-ened in spir - it, Go forth heed-less of

The second system of music continues the vocal line and piano accompaniment from the first system. The vocal line continues with quarter notes D5, E5, and F5. The piano accompaniment maintains its rhythmic pattern.

The piano accompaniment for the first system of Verse 3, labeled "Pno." on the left. It consists of two staves (treble and bass clefs) showing the harmonic and rhythmic support for the vocal line.

F#m F G/C Am Bb

The second system of music for Verse 3 consists of a vocal line and a piano accompaniment. The vocal line is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is written in grand staff (treble and bass clefs) and features a steady eighth-note bass line in the left hand and chords in the right hand.

fear, Go forth and say to all peo - ple: *f* Turn to the

The third system of music continues the vocal line and piano accompaniment from the second system. The vocal line continues with quarter notes D5, E5, and F5. The piano accompaniment maintains its rhythmic pattern.

The piano accompaniment for the second system of Verse 3, labeled "Pno." on the left. It consists of two staves (treble and bass clefs) showing the harmonic and rhythmic support for the vocal line. A dynamic marking of *8vb* is present at the bottom of the page.